

# FILMES DE BOLSO

The background image is a photograph of a large, circular, abandoned industrial building. The structure features a rusted metal roof and a series of arched windows along its perimeter. The building is surrounded by a grassy area, and a few people are visible in the distance, providing a sense of scale. The overall tone is sepia and atmospheric.

[www.filmesdebolso.com.br](http://www.filmesdebolso.com.br)

**FILMES  
DE  
BOLSO**

ABOUT

is a Brazilian production company which has as its main feature the quest for quality in independent productions of films d'auteur.

The production company has already excelled with two of its projects for TV and cinema: “Fernando” (71”), which was invited to various festivals, like the Málaga Festival 2018 and received an honourable mention award at the International Film Festival Olhar de Cinema in Curitiba (2017), and “Ferrugem” (50”), exhibited in Canal Brasil and Prime Video.

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# FERNANDO

IGOR ANGELKORTE  
JULIA ARIANI  
PAULA VILELA



## FERNANDO (Brasil 2017)

**Script and Direction:** Igor Angelkorte, Julia Ariani, Paula Vilela

**Executive Production:** Paula Vilela

**Runtime:** 71 minutes

**Distribution:** Olhar Filmes - [www.olharfilmes.com.br](http://www.olharfilmes.com.br)

**Fundo Setorial do Audiovisual** - FSA - Ancine 2019

## SYNOPSIS

The film reveals the life of a 74-year-old teacher-artist in Brazil today. Fernando is provoked to interpret his own life, merging reality and fiction. Faced with a serious health problem, he follows a fulfilled routine of projects and desires in art.

"Firmly anchored within a certain contemporary cinematic trend of exploring the boundaries between documentary and fictional constructions, the film takes one step further due to the occupation of its protagonist, who daily experiences not only the art of performing, but also teaches acting. This mirrored construction provides the film with a unique and different nature within the context of audiovisual production, accomplishing deeply moving moments in a love letter to the craft of acting".

(Olhar de Cinema 2017 - Curitiba International Film Festival).

"Every time the camera of filmmakers Igor Angelkorte, Julia Ariani and Paula Vilela focuses on the protagonist, it is to highlight some important issue, arising from their interactions or from mere everyday observations. It is necessary not to be dazzled by the possibilities offered by someone like Fernando, and the filmmakers know exactly how to take advantage of his manifestations, making them small pieces of a whole designed with leisure and skill. Fernando is a sensitive documentary that approaches its protagonist with reverence and zeal.."

(MARCELO MÜLLER, *Papo de Cinema*).

Everything is staged, of course. And everything, too, is true. The option of presenting a life in some aspects proves to be correct. We see the character in his main activity, in his doubts about his health and the future, in his emotional relationship, talking about the work and the personal method he developed.

LUIZ ZANIN - ESTADÃO JOURNAL 

And, finally, in a touching scene, with his companion assembling a mosaic of colors, a kind of game of glass pieces, to the sound of classical music and in semi-darkness. For my personal taste, this long sequence, perhaps seven or eight minutes without cuts, is the best synthesis of the character, the film and summarizes them, life and work.

After all, what are we trying to do with our lives other than putting together a set of pieces, preferably in the company of a loved one, building a little piece of beauty in this formless and insane world? If someone demands a better metaphor for the “meaning” of life, let them do it. This is enough for me.

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# FERNANDO

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PAULA VILELA

## Feature Film, 71" - Brasil (2019)

Script and direction: Igor Angelkorte, Julia Ariani, Paula Vilela

Distribution: Olhar Filmes

Fundo Setorial do Audiovisual – FSA – Ancine 2019

## Festivals and Awards:

Audience Award and Honorable Mention on “Olhares Brasil” - Curitiba International Film Festival 2017.

21st Mostra de Cinema de Tiradentes 2018 – Mostra “Olhos Livres”.

21st Málaga Internacional Film Festival 2018 (Spain) – Sessão Oficial de Documentários.

17th Mostra do Filme Livre CCBB (São Paulo, Rio de Janeiro, Brasília) 2018.

1st Festival Ela Faz Cinema, Salvador, 2018.

7th Fricine – Friburgo – RJ, 2018.

## Trailer:

<https://vimeo.com/362375486> 



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# RUST (2015)

**Direction:** Igor Angelkorte

**Script:** Diogo Liberano

**Executive Production:** Paula Vilela

**Cast:** Paula Vilela, Samuel Toledo, Daniel de Oliveira, Analu Prestes

**Format:** Telefilm

**Runtime:** 50 minutes

**Distribution:** Elo Studios - [www.elostudios.com](http://www.elostudios.com)

## SYNOPSIS

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The film tells the story of a loving relationship between two brothers when it comes to an end . In the midst of a trip to the interior of Minas Gerais, the couple seeks to understand what is left of a love that will have to transform itself. Over a day in the life of these characters, the plot runs through spaces, memories and family meetings. Among all that, one of the main issues surrounding them and us: how to breakup?

## EXHIBITIONS

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**Canal Brasil:** Cable TV

**Curta RJ:** Festival

**Cine Giro RJ:** Festival

**VOD:** Net NOW, Prime Video

## TRAILER

<https://vimeo.com/169004503> 

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A man and a woman are lying on their backs on a blue lace cloth. Sunlight filters through the lace, creating a pattern of light and shadow. The man is on the left, wearing a black tank top and a necklace with a large star pendant. The woman is on the right, wearing a white crop top and a dark green shawl. Both are looking directly at the camera.

# RUST (2015)

**Direction:** Igor Angelkorte

**Script:** Diogo Liberano



## RUST (2015)

**Direction:** Igor Angelkorte

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## RUST (2015)

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**Direction:** Igor Angelkorte

**Script:** Diogo Liberano



## VISPORA (Brasil 2020)

Theater, 90" - Rio de Janeiro (RJ)

**Conception and direction:** Paula Vilela.

**Assistant Director:** Raíssa Venâncio, Juuar.

**Text:** Paula Vilela e Juuar.

**Cast:** Cláudia Barbot, Luiz Furlanetto, Paula Vilela, Philipp Lavra, Rose Abdallah, Samuel Toledo.

Freely inspired by Anton Chekhov's "The Seagull", the show "Víspora" investigates the classic work, bringing questions about theater and the direction of art and culture to the current Brazilian context. The characters are now involved in a night of games at a bingo. The memory of theater haunts the place and makes us wonder where we are heading.

### Teaser:

<https://vimeo.com/387554264>



*“The beauties of the spirit, in Chekhov’s time, surrounded sensitive people and made them suffer for their lack. Today everything is going in the opposite direction: we suffer from the lack of money, of material things... This play is a warning about the devilishness that has taken over our society. We consider Vispora a necessary spectacle, which shows us the moment of emptiness, of the lack of food for our soul, our spirit. This is a warning. VISPORA IS A NECESSARY SHOW. UNMISSABLE!*

IDA VICENZA - International Theater Critics Association – AICT

## VISPORA (Brasil 2020)

Theater, 90"



## DATASHEET:

**Conception and direction:** Paula Vilela.

**Assistant Director:** Raíssa Venâncio, Juuar.

**Text:** Paula Vilela e Juuar.

**Cast:** Cláudia Barbot, Luiz Furlanetto, Paula Vilela, Philipp Lavra, Rose Abdallah, Samuel Toledo.

**Movement Direction and Body Preparation:** Lavinia Bizzotto.

**Scenography:** Julia Deccache.

**Costume:** Ticiana Passos.

**Soundtrack:** Gu.

**Light Concept:** João Gioia.

**Artistic Collaboration:** Dani Cavanellas.

**Production Director:** Liliana Mont Serrat.

**Production assistant:** Danielle Macário.

**Props:** Bidi Bujnowski.

**Videos:** Felipe Barsuglia.

**Light Operation:** Wallace Furtado.

**Sound Operation:** Azullllllll.

**Video Operation:** Edmar da Rocha.

**Counter-rule:** Márcio Gomes, Malon Pacheco.

**Electrician:** Juca Baracho.

**Photographer:** Rodolpho Pupo.

**Photo Shoot Poster:** Rafael Biondi.

**Visual programming:** Paula Vilela.

**Interns:** Spectaculu Escola de Artes e Tecnologia.

**Dressing room:** Marina Vieira.

**Light:** Pedro Domingos.

**Press office:** Marrom Glacê Assessoria – Gisele Machado & Bruno Morais.

**Social Media:** LB Digital – Letícia Bueno.

**Realization:** Filmes de Bolso.

# VÍSPORA (Brasil 2020)

Theater, 90''



IN DEVELOPMENT

GUAPURU



script and direction **PAULA VILELA**

# GUAPURUVU

Rosângela is a lonely 59-year-old woman living in a rural town in São Paulo state, ravaged by storms and wildfires. Making a living as a cleaner in vacation apartments, her routine is upended by the arrival of her 2-year-old grandson, with whom she had never spent time, when she discovers that a serious illness has returned. In debt, she decides to advertise her house for rent. While awaiting her new guests, a tree grows rapidly in her backyard, threatening to fall on the house.



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